



Maude Adams

There'll Be Plenty of Room in the Theatrical Chimney Corner This Christmas—Maude Adams, Marie Tempest, Fritz Scheff and Henrietta Crossman are Chosen Children—Fay Templeton Would Like to Find a New York Contract in Her Stocking—Don't Forget the Dinner for Friendless but Deserving Chorus Girls.

STOCKINGS full of money won't be crowding the theatrical chimney-corner for room this Christmas. You can count on the toes of one foot all the stars who are drawing "big money," and you can hardly find one engaged in that blissful pastime known as "turning 'em away." And now comes Christmas, not merry but cheerless Christmas, the worst week in all the long, cold year, when managers feel it is more blessed to give passes than to receive a corporal's guard, and melancholy actors move dimly through their mocking parts, sobs ever and anon rising in their throats at thought of having beer instead of "bubbles" with dinner. I can see now, in fancy, two Thespian of noble mien, crouched at the furthestmost table in a remote restaurant, while they order in hoarse whispers the cheapest and most sustaining things on the bill, the hopeless waiter meanwhile giving his famous imitation of an undertaker at a bargain-



William Gillette

price funeral. They were lounging in Brownie's a recent night. Their clothes were good, but of the wrong weight. They were telling, in refined undertone, that their fidelity to "art" had led them out on the road and up against it, good and hard. This they confided to a spectacular person with a diamond pin which caused the Honorable Theodore Marks to choke over his chop, and wearing so many new clothes that it was difficult to understand how he managed to get them all on at once. In a voice which spoke for itself, this walking delegate of prosperity remarked: "You're on the wrong lay, old chaps. The 'legit' is a pipe. Cut it out. Vawdevil's the thing. The audiences will stand for anything and come back for more. When I come on they laugh so hard they fall down between the chairs. I'd like to tell you, but— Say! [this to the waiter] do you think you could find that same bottle again without straining your eyes?"

HERE was one example of prosperity. There are a few others in another class who are especially interesting at this time because of their power to attract the almighty-hard-to-get dollar. Most conspicuous of these is of course Maude Adams. Making money is second nature to her. She can't help it, once her name lights up the entrance to a theatre. She has come to take money as a matter of course—in the same spirit that most of us accept poverty and debts. If she should find her stocking filled with gold on Christmas morning she would probably conclude it was part of Thursday night's receipts which the Treasurer was too tired to carry home. The jingle of coin will mingle pleasantly with the chiming of bells in the ears of Marie Tempest when she awakens on the morn when the children get up first. Lots of business in that red head, and, what's more to the point, there's lots of business in the Hudson. "The Marriage of Kitty" was arranged with an eye to the practical. Small weddings, as every one knows, are not nearly so expensive as large weddings. Kitty manages to worry along with half a dozen persons. If she had come from Economy, Pa., instead of from London, England, she couldn't have done much better than that. Then, Miss Tempest's husband fixed up her little play for her, and, again, she is

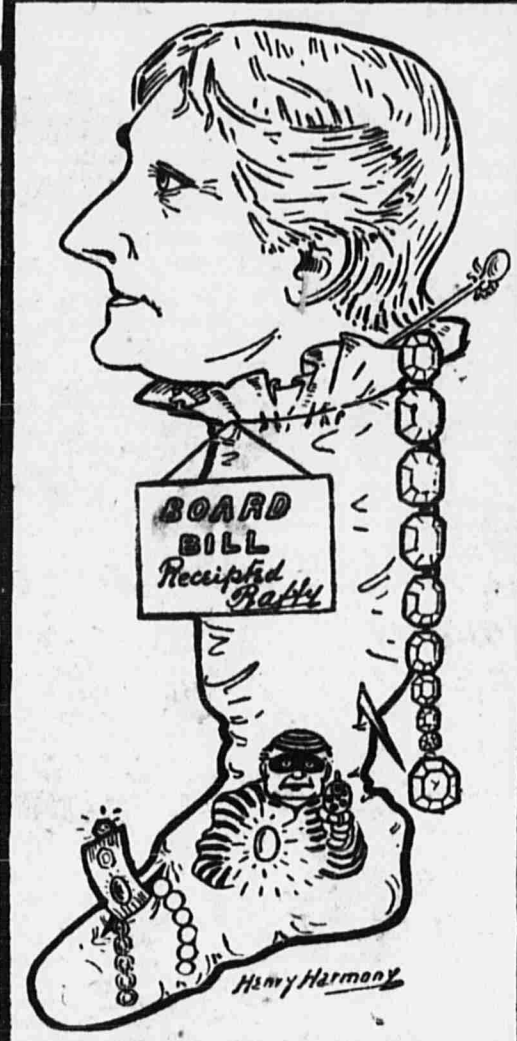


Maxine Elliott



Henrietta Crossman

her own manager, and, once again, she— Well, can't you just hear her counting the money that she's going to put in the Avenue Theatre when she gets back home? FRITZI SCHEFF is another thrifty star from abroad who is making regular trips to the bank these days, and they do say that as she hippity-hops along Broadway on these happy errands she invariably sings "All going in and nothing coming out." Maybe, however, if Fritz's husband gets a job here, the money will not be whisked away to the Fatherland. He's an archi-



Kyrie Bellew

tect, you know, and that's a profession he ought to be able to play either way here—skyscrapers or rathskellers. "Annyhow," as they don't say in Germany, "Babette" is a pretty good breadwinner, not to say a turkey-and-cranberry-sauce winner. Speaking of the Irish, "Sweet Kitty Bellairs" has convinced a certain charming stage coquette that it is nicer to have a Belasco writing Henrietta Crossman on checks than to have Orlando carving R-o-s-a-l-i-n-d on sticks. Miss Crossman and her husband, Maurice Campbell, are so elated that, according to inside information from Santa Claus,



Fay Templeton



Marie Tempest

their gifts to each other will be illuminated editions of "The Campbells Are Coming—with Both Feet!" If there's one thing more than another that Fay Templeton hopes she won't find in her Christmas stockings it's railroad tickets. Street car tickets, even trading stamps, will be acceptable, but more prized than these, if reports are true, would be a nice new Weber & Fields contract. Miss Templeton has worn holes in her stockings and pieces out of her disposition "on the road," and if she gets a present inscribed "Little Old New York for Yours," there's sure to be a pretty good imitation of peace on that portion of the earth contiguous to Fifth Avenue in West Thirtieth street.

MEN stars are being so rapidly outnumbered by women stars that it is hard to remember them even at Christmas time. It has



Fritz Scheff

come that pass that a woman so rare as not to be a star sues for \$60,000 because she isn't. Women possess such a quaint idea of humor! Still, there are a few men stars in town who are managing to keep soul and body together. William Gillette is keeping himself in tobacco with "The Admirable Crichton," and if it were possible to imagine him merry he might reasonably be expected to enjoy "A Merry Christmas." Frank Daniels, of course, shouldn't look for anything on the tree since "The Office Boy's" salary will on Christmas Eve, as on other even, be raised from \$4 to \$4.50 a week. Kyrie Bellew has picked up a few things in "Raffles" and has lately had bestowed upon him "The Sacrament of Judas." But what he will most anxiously look for in his Christmas stocking will be the smallest foot of any actor in New York.

Charles Richman's enterprising management has already presented him with the Daughters of the Revolution and a company of soldiers, so he surely ought to be satisfied. Just a last word in behalf of the humble, modest chorus girl. At Broadway and Forty-second street you may notice, if your eyesight is good, a large iron kettle bearing the card:

Please Drop a Penny for the CHRISTMAS DINNER for Friendless but Deserving Chorus Girls. If you can't drop a penny drop a tear. CHARLES DARTON.

"Parsifal" Will Be the One Event of Next Week.

"PARSIFAL," the wrangled-over Wagner opera which almost threatened international differences and was advertised like a circus, will be the one event of next week, no other manager but Heinrich Conried caring to enter into rivalry with Kris Kringle. New York and America (America, of course, is merely incidental) are to see and hear the "Dedicated Festival Play" at the Metropolitan Opera-House on Christmas Eve. It will be a case of "go early and stay late." The performance will begin at 5 o'clock in the afternoon, and the first act will last until about 7 o'clock. How's that for a starter? Then there will be an intermission of an hour and three-quarters for dinner. If you don't care to go outside for fear the turkey-raffle signs on Broadway may disturb the atmosphere of the Holy Grail legend, you may saunter dreamily to the buffet in the foyer on the grand tier and there partake of sufficient nourishment to sustain you through the rest of the night. Only be careful what you eat. If you don't know what to order ask an usher. Then, if you think best, the usher will eat it for you. The ushers at the Metropolitan are very obliging. Persons in the gallery and balconies who take lunch with them are earnestly requested not to crumb crackers down the necks of the ladies in the boxes. Any persons caught with peanuts secreted on their persons will be courteously informed that they are at a grand opera performance and not a baseball game. In the interest of art—this is straight from Herr Conried—those attending the performance are requested to take their places some minutes before the

opening of each act, as no one will be admitted to the auditorium once the conductor—Alfred Hertz—is at his desk. We would respectfully suggest that you cut out these rules—out of the paper, that is—and paste them on the inside of your coat. Then, on reaching the theatre, fold your coat neatly, with the silk lining out, and place it over the back of the seat in front. If the occupant of that seat should object, merely frown and say, "S-a-h-h-h!" Now, while we flatter ourselves we have made these principal points clear, there is still another important one which Mr. Conried's literary bureau has left shrouded in total darkness. It is this: What must a person do if he wishes to go out during an act? This, we regretfully confess, we cannot answer. Yet, we would suggest a respectful raising of the right hand. If the hand is not seen as quickly as might be wished, a gentle wriggling of the fingers might be resorted to as a further means of attracting attention.

To be sure, some might imagine you were trying to direct the orchestra, but, if necessary, you might explain your motive in a few well-chosen words. The second act will commence at 8.45, and it will be the aim to have the performance over by 11 o'clock. In the neighborhood of 150 people will take part in the performance, and it is claimed that the cost of the production is \$100,000. The opera has been in rehearsal for twelve weeks. The stage will be managed by Anton Fuchs. This is the principal part of the cast: Kundry, Mme. Milka Ternina; Parsifal, Alois Burgstaller; Amfortas, Anton Van Rooy; Gurnemanz, Robert Blass; Titurel, Marcel Journet; Klingsor, Otto Goritz, who will make his first appearance in America in this part. Other prominent members of the Metropolitan company will interpret minor parts. Mme. Louise Homer will sing a few bars during one of the episodes in the Temple of the Grail; Adolf Muhlbach will be the Second Knight of the Grail and Alfred Weiss will be one of the esquires. The repertoire for Christmas week

will include "La Boheme" with Mmes. Sembrich and Camille Seyward, Messrs. Caruso, Campanari, Journet, Dufrieche and Rossi, on Monday; "La Traviata" with Mmes. Sembrich, Caruso, Caruso and Scotti, on Wednesday; "Aida" on Christmas night with Mmes. Gadski and Walker, Messrs. Caruso, Scotti and Poi Plancon; "Tannhauser" on Saturday afternoon, with Mmes. Ternina, Fuchs and Poi Plancon; and at the Saturday evening performance "Cavalleria Rusticana" with Mmes. Gadski and Homer, Messrs. Dufrieche and Campanari, followed by "Pagliacci" with Mme. Seyward as Nedda, Mr. Hars as Canio, and Mr. Scotti as Tonio. Mme. Seyward will make her first appearance this season after a dangerous illness as Musetta in "La Boheme." The programme for Sunday night's concert at the Metropolitan Opera-House will be under the direction of Arturo Vigna. Goldmark's overture to "Sakuntala," Massenet's "Scenes Pittoresques," the Bacchanale from "Samson et Delilah," and the overture to "La Gazza Ladra" are promised for the orchestra. The Danza delle Ondine from Catalani's "L'Espeyrie" and the Scherzo "La Poupée," which were so well received two weeks ago, will be repeated by request. Mme. Louise Homer will contribute an aria from "Les Huguenots." Mr. Plancon is to sing Adolphe Adam's beautiful "Noel" and a Cavatina from "Le Roi de Lahore." A solo for harp by Mme. Tagliavia will also be a feature of the concert.

\$200 100 PRIZES. XMAS PUZZLES. ALL XMAS WEEK In THE EVENING WORLD

Amusements. NEW EMPIRE THEATRE. 5th & 40th St. Eves. 8.15. Matinees Saturday, 2.15. MAUDE ADAMS. THE PART OF JOSE. NEW LYCEUM. 45th St. E. of B'way. Eves. 8.15. Mat. Wed. & Sat. 2.15. WM. GILLETTE. IN THE ADMIRABLE CRICHTON. CRITERION THEATRE. B'way & 44th St. Eves. 8.15. Mat. Wed. & Sat. 2.15. WM. FAVERSHAM. LORD AND LADY ALBY. HERALD SQ. THEATRE. B'way & 35th St. Eves. 8.15. Mat. Sat. 2.15. THE GIRL OF FUN AND SONG FROM KAY'S RENOWN WITH SAM BERNARD. GARDEN THEATRE. 27th St. & Mad. Ave. Eves. 8.15. Mat. Sat. 2.15. LIKE A BREEZE FROM THE FIELDS. Savoy THEATRE. B'way & 34th St. Eves. 8.15. Mat. Wed. & Sat. 2.15. MAXINE ELLIOTT IN HER OWN WAY. GARRICK THEATRE. 35th St. & B'way. Eves. 8.15. Mat. Wed. & Sat. 2.15. WHITEWASHING JULIA. HUDSON THEATRE. 44th St. near B'way. Eves. 8.15. Mat. Wed. & Sat. 2.15. MARIE TEMPEST IN THE MARRIAGE OF KITTY. Vaudeville THEATRE. 14th St. & B'way. Eves. 8.15. Mat. Sat. 2.15. CHARLOTTE WIEBE. AMERICAN THEATRE. 42d St. n' B'way. Eves. 8.30. Mat. T. & F. THIRD WEEK. OUR NEW MINISTER. To-Morrow Night—TED MARKS' CONCERT. MAJESTIC BABES IN TOYLAND. Daily Mat. Dur'g School Holiday Begin Xmas. Amusements. PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 23d St. Cont. Vaude. ADONIS TRIO. JUGG JOHNSON, Milton and Dolley LING. Nobles, 25 others. Special attraction—Plucky Bobby Wainhour & Monroe, winners of six-day race. 5th Ave. Mr. Dan Daly. Big Cont. Vaude. 58th St. Her First False Step. A Wholesome & Monro, winners of six-day race. 125th St. ALABAMA. Big Stock Cont. His Vaudeville. Eves. 8.30. Mat. Sat. 2.15. RESERVED SEATS ON SALE IN ADVANCE. BOX OFFICE OPEN 9.30 A.M. to 10.30 P.M. WEST END THEATRE. KAPE CLAXTON in The Two Orphans. To-Morrow—Vaude Selections exclusively. Walter Damrosch & N.Y. Symphony Orchestra. Seats now on sale for LAST 4 WEEKS. Grand Opera in English. Christmas Week—OTHELLO—CARMEN. NEW AMSTERDAM THEATRE. B'way, 42d St. Eves. 8.15. Mat. Sat. 2.15. EVENINGS at 8. MOTHER GOOSE. BROADWAY THEATRE. 41 St. B'way. Eves. 8.15. Mat. Sat. 2.15. FRITZI SCHEFF IN BABETTE. LAST 4 WEEKS. NEW YORK Eves. 8.15. Mat. Wed. & Sat. 2.15. BERTHA GALLAND IN DOROTHY VERNON OF HADDON HALL. DALY'S THEATRE. B'way & 30th St. Eves. 8.15. Mat. Sat. 2.15. A JAPANESE NIGHTINGALE. VICTORIA. FRANK DANIELS. 12d B'y. 7 Av. IN THE OFFICE BOY. Eves. 8.15. Mat. Sat. 2.15. ATLANTIC THEATRE. Near Canal St. Delatorre & Glendon. The Man in the Moon. Russell, Carter & Buford. John R. Hart. Escher's Lady Arch. KNICKERBOCKER THEATRE. B'way & 38 St. Eves. 8.15. Mat. Sat. 2.15. ANNA HELD IN MAM SELLE. CAPT. BARRINGTON. Amusements. WALLACK'S B'way & 30th St. Eves. 8.20. Mat. 2.15. "FUNNIEST PLAY INTOWN."—Times. GEO. ADE'S Quint Comedy. THE COUNTY CHAIRMAN. Mats. Wed. Sat. Xmas & New Year's. PASTOR'S CONTINUOUS. 14th St. 20 & 30 CENTS. Jules and Ella GARRISON. Little GILSON. Billy Hart. Carlin and Otto. Others. A GRAND SHOW ALL DAY. CIRCLE BROADWAY and 60th St. Grand Opera Trio, O'Brien & Haveli. REDINI & ARTHUR. KEOUGH & DALLARD. A Hurling & many others. MASQUE AND CIVIC BALL. To-Night. Sulzer's Harlem Casino. 12th St. & 2d Av. 142d St. & 2d Av. Next Week—Queen of the White Slaves. Grand FRANCIS WILSON. N.Y. & F. Templeton. THE TUNAWAY. BELASCO THEATRE. Eves. 8 sharp. Mat. Sat. 2. HENRIETTA CROSSMAN IN DAVID BELASCO'S new play. SWEET KITTY BELLAIRS. METROPOLIS Eves. 8.15. Mat. Wed. & Sat. 142d St. & 2d Av. THE KING OF DETECTIVES. LAST 2 WEEKS. ROBERT B. MANTELL IN THE CORSIAN BROTHERS. EDEN WORLD IN WAX. New Groups. MUSEE Extra Attractions Holiday Weeks. MADISON SQUARE AGIRL FROM DIXIE. Casino 8.15. Paula Edwards WINSOME. LYRIC Eves. 8.20. Mat. Sat. 2. Van Studdiford in "Red Feather." PRINCESS To-day & Sat. Eves. 8.15. Mat. 2.15. Followed by "The Sacrament of Judas." Amusements. Huber's 14th St. Museum. 3D WEEK—WORLD'S GREATEST CRICKET. KRAO—THE MISSING LINK. HALF HUMAN. HALF MONKEY. Mme. Valencia's Performance. J. J. J. THE ARABIAN NIGHTS. J. J. J. Burro. Edison Pictures. ACADEMY OF MUSIC. 14th St. & Irving Pl. The Original Stupendous Production of WAY DOWN EAST. Never seen outside of this theatre. PRICES: 25, 50, 75, 1.00. Mats. Xmas, To-day & Wed. 2. Eves. 8.15. THE MATINEE TO-DAY. DEWEY JAMES J. JEFFRIES. at every 14th St. 20 & 30 CENTS. Wed. & Sat. 2.15. WEBER & FIELDS' MUSIC. B'way & 14th St. To-day & Wed. 2. Eves. 8.15. HARLEN ETHEL BARRYMORE. Eves. 8.30. Mat. 2.15. 3d Av. Mat. T. & F. Carle Nation. "Ten Nights in a Barroom." Sat. & Sun. Over Niagara Falls To-Morrow Night. Wm. Morris's Big Concert. MINER'S 5th Av. and 25th St. RICE & BARTON'S Rose Hill Co. COMEDY B'way 65th St. VAUDEVILLE SUNDAY CONCERTS. Mat. Daily. Blue Train Stamp. MUTOH. Hill Tent. Lex. av. & 42d St. Eves. 8.15. 3d Av. 20 & 30 CENTS. Wed. & Sat. 2.15. 3d Av. Mat. T. & F. Carle Nation. "Ten Nights in a Barroom." Sat. & Sun. Over Niagara Falls To-Morrow Night. Wm. Morris's Big Concert. Brooklyn Amusements. MONTAUK. MATINEES. WED. & SAT. 2.15. FAY TEMPLETON IN THE FAIRY TALES. RINK. CLEVELAND AVENUE. SKATING RINK. ADMISSION, 25c. SEATING FREE.